

Dear Friend

G C F C G C G D

G D/F#
Dear friend, it's been a long, long while
F C Am
I've been meaning to write you but it was never my style
G C F C G C G
But what is these days now I'm a family man?

D Am
Do you blow sincere kisses to mistresses?
Em C
Secrets in afternoons

D Am Em
Do you wear your disguises, feign the surprises
C G Am
At the questions she asks when she dares to accuse?
D Am Em
Does your past lie under a dustsheet
Cmaj7 G D
In the corner of a musty garage?
G C F C G C G
That's where I keep mine now, now I'm a family man

D Am Em
Are your horses still running when the bookies shop close?
D Am Em
Is the band still together, did you ever get on the road?
D Am Em
We chased the same women and we drank the same beer
Cmaj7 G D
We came as a pair when we ran around here
G C F C G C G D
How are you these days, now you're a family man?

G D/F# F C Am G C F C G C G D G D/F# F C Am G C F C G
C G

D Am Em C
Buy a drink for the boy in my place at the end of the bar
D Am Em
Give my regards to Nina, slam a tequila
C G Am
I'll write you at Christmas or I'll send you a card
D Am Em
And if you pass by you're welcome to drop in and see me
C G D
'Cause it's unlikely I'll be round your way
G C F C G C G
'Cause I'm happy to be where I am, living life as a family man

D Am Em
Do you still have your leathers or did you give them away?
D Am Em
Do you still dream of Joni and sidewalk cafés?
D Am Em

Is your Norton still running? Is the old man still alive?

C G D

Do you still get to Dalkeith? Is your rent still as high?

G C F C G C G D

But I suppose you've a mortgage, now you're a family man

G D/F#

Dear friend, it's been a long, long while

F C Am

I've been meaning to write you but it was never my style

G C F C G C

But what is these days, now I'm a family man?

F C G C

Now I'm a family man

F C G

Now I'm a family man